



Grand Island Central School District Curriculum Map **<AP Art- Grades 11 and 12 >**

Units of Study (Duration)	NYS Standards	Common Core Standards	Vocabulary <ul style="list-style-type: none"> Content Process 	Essential/Guiding Questions	Essential Skills	Assessment(s)	Resources <ul style="list-style-type: none"> Texts Tech Integration
12 Breadth,12 Concentration, 4 Quality	Standard 1 Standard 2 Standard 3 Standard4	R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	Pencil drawings -value studies -hollow -solid -soft -rough	How do drawings show volume? How can drawings create visual tension? How can you combine the Elements with the Principles of art?	Display previous AP portfolio examples - teacher product -demonstrations -art history lecture	-Students will demonstrate four successful pencil drawings based on specific criteria. -Weekly sketchbook assignments as homework -art history quizzes and tests	Art History Text Art reproductions Computers Overheads AP State examples
12 Breadth,12 Concentration, 4 Quality	Standard 1 Standard 2 Standard 3 Standard4	R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	Charcoal studies based on terms: -tension compression -rubblings -juxtaposing	How can drawings show emotions? How can a drawing create Depth?	Past examples observed -imagination utilized -brainstorming -teacher product -demonstrations -art history lectures	Students produce four charcoal drawings based on specifically outlined criteria. -weekly sketchbook assignments as homework -art history tests	Art History Text Art reproductions Computers Overheads AP State examples

12 Breadth,12 Concentration, 4 Quality	Standard 1 Standard 2 Standard 3 Standard4	R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	pastels used -oil pastels -conti crayons -color pencils Work done includes: -portraits -landscape still life -abstraction -texture use	How can color be used to show emotion in a drawing?	Previous AP portfolio examples used to demonstrate objectives of lesson. - Student imagination is fostered through brainstorming techniques. -teacher product is displayed and explained , -art history facts are taught	Students complete four successful color images showing emotions. They must use different materials and techniques for each of the four pieces. -art history quizzes -weekly sketchbook homework (drawings).	Art History Text Art reproductions Computers Overheads AP State examples
12 Breadth,12 Concentration,4 Quality	Standard 1 Standard 2 Standard 3 Standard4	R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	Understand history of oil painting -understand tools used in oil painting, which include: -brushes -thinners -canvas -impasto	What is oil paint? (realistic impasto) What is Acrylic Paint?	Past student work is displayed -teacher work is displayed and discussed -oil painting demonstrations -art history lectures are ongoing throughout the entire year , as they relate to each topic taught.	-Students expected to create a landscape using an impasto technique. -Students create a realistic still life painting in oil paint. -Sketchbook assignments On going. -art history quizzes each week.	Art History Text Art reproductions Computers Overheads AP State examples
12 Breadth,12 Concentration,4 Quality	Standard 1 Standard 2 Standard 3 Standard4	R,CCR,5 R,CCR,7 W,CCR,4	-Understand the use of oil paint -understand the tools used in oil	How can oil paint be used to create an abstract image?	Past student work displayed -teacher product displayed -art history lecture	A successful oil or Acrylic painting is produced based on the formal principles of	Art History Text Art reproductions Computers Overheads

		R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	painting- brushes, palette knives, etc. -learn the formal elements and principles of painting -understand surface texture		-professional work shown	painting. -students have explored surface textures -sketchnbook assignments completed each week -art history quizzes	AP State Examples
12 Breadth,12 Concentration,4 Quality	Standard 1 Standard 2 Standard 3 Standard 4	R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	Understand the history of sculpture -tools and techniques used in sculpture -formal elements and principles -figurative and non objective types discussed	How can sculpture convey emotion?	Students must be aware of all sides of a sculpture, along with surface texture. -student and teacher examples displayed -art history lecture	Successful sculpture is created by students to convey emotion and movement. -weekly sketchbooks -art history quizzes	Art History Text Art Reproductions Computers Overheads AP State Examples
12 Breadth,12 Concentration,4 Quality	Standard 1 Standard 2 Standard 3 Standard	R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	-history of sculpture -relief sculpture -layers -values and texture	How is something two dimensional made into three dimensions?	-past student work displayed -professional examples shown -teacher product -art history lecture	students create a successful relief sculpture.	Art History Text Art Reproductions Computers Overheads AP State Examples
12 Breadth,12 Concentration,4 Quality	Standard 3 Standard 4	R,CCR,5 R,CCR,7 W,CCR,4 W,CCR,8	-understand what architecture is -history of architecture and the architects throughout history, their techniques and contributions to the world	How has art history influenced architecture?	-lectures -overheads -guest speakers -field trip	Written test on unit -weekly sketchbook assignments -art history quizzes	Art History Text Art Reproductions Computers Overheads AP State Example College Visits Past Student and Professional in class speakers

